

The Star-Spangled Banner

Dignified, ♩ = 110

S *mp* Oh— say stripes can and you bright see stars by the dawn's ear - ly through the pe - ri - lous

A1 *mp* Oh— say stripes can and you bright see stars by the dawn's ear - ly through the pe - ri - lous

A2 *mp* Oh— say stripes can and you bright see stars by the dawn's ear - ly through the pe - ri - lous

T *mp* Oh— say stripes can and you bright see stars by the dawn's ear - ly through the pe - ri - lous

B *mp* Oh— say stripes can and you bright see stars by the dawn's ear - ly through the pe - ri - lous

4 light, fight, what so prou - dly we hailed at the twi - light's last gal - lant - ly

light, fight, what so prou - dly we hailed at the twi - light's last gal - lant - ly

light, fight, what so prou - dly we hailed at the twi - light's last gal - lant - ly

light, fight, what so prou - dly we hailed at the twi - light's last gal - lant - ly

1. 2. 10

8
glea - ming? Whose broad strea - ming. *mf* And the roc - kets red glare, the bombs

8
glea - ming? Whose broad strea - ming. *mf* Oo _____

8
glea - ming? Whose broad strea - ming. *mf* Oo _____

8
glea - ming? Whose broad strea - ming. *mf* Oo _____

12

rit. -
burs - ting in air, gave proof through the night that our

rit. -
Ooo _____ gave proof through the night that our

rit. -
8
Ooo _____ gave proof through the night that our

rit. -
Oo _____ gave proof through the night that our

16 (rit.) - smudge - a tempo **18**

flag was still there. *mf* O say, does that Star Span - gled

(rit.) - smudge - a tempo

flag was still there. *mf* O say, does that Star - Span - gled

(rit.) - smudge - a tempo

flag was still there. *mf* O say, does that Star - Span - gled

(rit.) - smudge - a tempo

flag was still there. *mf* O say, does that Star - Span - gled

20 *poco rit.* - *cresc.* **Slower, ♩ = 96**

Ban - ner - yet - wave - o'er the land - of the free and the

poco rit. - *cresc.*

Ban - ner yet wave o'er the land - of the free and the

poco rit. - *cresc.*

Ban - ner yet wave o'er the land - of the free and the

poco rit. - *cresc.*

Ban - ner yet wave o'er the land - of the free and the

24

home of the brave?

home of the brave?

8 home of the brave?

home of the brave?

Detailed description: This is a musical score for four voices, arranged in four staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are 'home of the brave?'. The first staff (Soprano) has a melody starting on a half note 'home', followed by a quarter rest, then quarter notes for 'of' and 'the', and a whole note for 'brave?'. The second staff (Alto) has a melody starting on a half note 'home', followed by a quarter rest, then quarter notes for 'of' and 'the', and a whole note for 'brave?'. The third staff (Tenor) has a melody starting on a half note 'home', followed by a quarter rest, then quarter notes for 'of' and 'the', and a whole note for 'brave?'. The fourth staff (Bass) has a melody starting on a half note 'home', followed by a quarter rest, then quarter notes for 'of' and 'the', and a whole note for 'brave?'. A small number '8' is written below the first staff on the first measure. A slur is placed over the 'brave?' in the third staff, with a line underneath it.